2013 SKEENAWILD FILM FESTIVAL: PHOTO SUBMISSION GUIDELINES

Photos inspire. What photos do you have that capture an amazing moment, tell a powerful story or simply share a little piece of Skeena 'awe'. Enter the contest. Great prizes. 3 Categories - Wild People, Wild Places & Wild Things.

For all of you Wild People of the Skeena, show us how you and your friends enjoy the amazing Skeena watershed – the amazing places you go – the wild adventures you experience!

For all of you Skeena-Paparazzi, lets see your best shots of Wild Things of the Skeena. This is your chance to 'show-and-tell' an incredible moment you’ve managed to capture in a photo, with a Wild Skeena animal!

For all you landscape shooters, show us that magical Wild Place somewhere in the Skeena that lit up just right and you were there to capture the awe!

Finalists in all 3 categories will be displayed with the SkeenaWild Film Fest this fall, as well as being featured through the festival trailer, website, Facebook, Flickr and Twitter.

For more contest details & how to enter, download the Photo Submission Guidelines & Entry Form at SkeenaWild.org or e-mail rod@skeenawild.org.
SKEENAWILD FILM FESTIVAL PHOTOGRAPHY SUBMISSION GUIDELINES

FESTIVAL OBJECTIVES

SkeenaWild Conservation Trust is a charitable, not for profit organization which strives to make the Skeena River Watershed and nearby coastal communities a global model of ecological and economic sustainability. One of SkeenaWild’s primary public outreach objectives is to increase resident’s ties to salmon and salmon habitat. In order to increase the important ties of people to salmon and ‘place’, SkeenaWild sets out to continue positive public outreach activities such as the annual SkeenaWild Film Festival, and public events to educate people about the cultural, economic, and biological importance of salmon to the watershed. This festival also aims to promote, develop and celebrate local film making, photography and sustainable initiatives in the Skeena Watershed.

DATES

The tentative dates for the 2013 SkeenaWild Film Festival:

- November 16 – Prince Rupert
- November 17 – Terrace
- November 23 – Kispiox
- November 24 – Smithers
- November 30 – Houston

SUBMISSION DEADLINES

SUBMISSIONS OPEN: May 1, 2013
PHOTO CONTEST Deadline is September 30, 2013

ELIGIBILITY

• The 2013 SkeenaWild Film Festival will be accepting photography submissions in the following 3 categories, as any style of composition (landscape, scenic, macro, portraiture, action, etc.):
  - Wild People of the Skeena: Adventure & Sports in the Skeena Watershed
  - Wild Things of the Skeena: Wild animals of the Skeena
  - Wild Place of the Skeena: Awe-inspiring Skeena places & landscapes

• Entries must be available for screening electronically during the festival – submissions must be sent as a low resolution “.jpeg” file format with an image width of 720 to 1000 pixels, on the widest side, and at 72 dpi resolution. Entries chosen as finalists will also be asked to submit high resolution images and RAW files, if available. These high resolution images will be used to create the prints on display at the film festival events during the tour.
• To be eligible, a photograph must have been taken within the Skeena Watershed &/or surrounding coastal communities.
• The photograph submitted must be the original work of the person submitting it.
• Winners agree that without further payment, their winning photograph entry may be used in print or electronic form to promote future photo contests by SkeenaWild. It is the responsibility of the contestant to ensure that use of the photographs by SkeenaWild Conservation Trust raises no legal claims. The photographer must own all rights to any photographs entered in this contest.
• The 2013 SkeenaWild Film Fest - Photo Contest is open to anyone, except employees of SkeenaWild Conservation Trust, prize-sponsoring companies and their immediate families.
• A minimum of 3 finalist photos will be selected in each category

All photos must accurately reflect the subject matter as it appeared in the viewfinder. Nothing should be added to an image, and aside from dust spots, nothing should be taken away. Normal processing of RAW image files and minor adjustments to color and contrast are acceptable, as is minimal cropping. HDR and focus stacking are permitted as long as all manipulation is disclosed upon entry. Entrants must not infringe on the rights of any other photographer or person, or submit images that involve the willful harassment of wildlife or damage to the environment by the photographer. All people featured in submitted photographs must have done so willingly and must have signed an ‘Appearance Release Form’. Failure to comply with all of the contest provisions will lead to the disqualification of your entry.

SUBMISSION PROCEDURES

Please send (via e-mail) a completed and signed Photo Submission Form to SkeenaWild on or before the submission deadline along with the following enclosures:
• Up to 10 images per person (low resolution, 720 to 1000 pixels wide, 72 dpi);
• Provide a brief description of each of the images

AWARDS

The SkeenaWild Film Festival will present the following photo awards:
- Grand Prize – Wild People of the Skeena – To be announced
- Grand Prize – Wild Things of the Skeena – To be announced
- Grand Prize – Wild Places of the Skeena – To be announced

SELECTION

• All photographers will be contacted in regards to their photos acceptance as a finalist in the Festival by email.
• Should you be informed that your photo has been selected, you will be required to a high resolution image (and RAW file).
• Due to time constraints we will not be able to respond individually to all photographers, if their photo(s) are not accepted.
• The SkeenaWild Film Festival Artistic Director and Selection Committee review all photo submissions and select photo contest Finalists.
• Finalist photos will be printed, framed and display at the festival for Festival audience voting.
• At the conclusion of the Festival tour, audience votes will be tallied and winners will be announced through the skeenawild.org & SkeenaWild’s Facebook page. Winners will also be contacted by phone or e-mail for delivery or pick-up of prize(s).
• The date(s), time(s) and location(s) of exhibitions of the photos shall be at the discretion of the Festival and will be posted on skeenawild.org & SkeenaWild’s Facebook page.

NOTIFICATION

Applicants will be notified via email of the selection results by October 5, 2013.

CONSENT

Participation in the SkeenaWild Film Festival implies an understanding and acceptance of these regulations. SkeenaWild reserves the right to rule on cases not foreseen by these regulations.

GENERAL INFORMATION

For more information, please contact Rod at:
SkeenaWild
4505 Greig Ave.
Terrace, BC
V8G 1M6
rod@skeenawild.org
250.638.0998 office
www.skeenawild.org
PRIVACY POLICY

SkeenaWild Conservation Trust endeavors to take all reasonable anti-piracy precautions for copyrighted materials in our possession. By submitting to the SkeenaWild Film Festival, you release SkeenaWild Conservation Trust from all risk and liability in the event of theft or breach of copyright of your materials while on SkeenaWild Conservation Trust premises.

ANTI-PIRACY POLICY AND RELEASE

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